



Wedding Video Agreement #201Xxxxx

Client

Name: _____
Phones: home () ___-___ work () _____ cell () _____ email _____
Address: _____
Future Address _____

Event

Date _____ Time _____ Type of Event WEDDING ceremony & reception
Event Location(s) _____

Services

Video Package is: Complete Ceremony & Complete Reception = No Overtime Charges! 2 Camera Coverage at the Ceremony. Finished Video will be Blu-ray (3 Copies) with Hollywood style Chapter points and a USB Flash Drive with a Mobile/Web friendly version of your wedding. Wireless audio. Approx 25 week delivery time. Coverage begins 2hours prior to ceremony.

INCLUDED FREE from 2017 BRIDAL EXPO SPECIALS:

- ☐ ~~\$125~~ All Unedited Video Footage... "If I Shot It, You've Got It" Disc(s)

\$ 1600.00	For Wedding Video Package [Blu-ray]
\$ _____	For any listed options: _____
\$ _____	For any listed options: _____
\$ _____	Sub Total
\$ _____	Sales Tax (PA 6%)
\$ _____	Total
\$ -500.00	Retainer (non-refundable reservation fee)
\$ -500.00	Pre-Event payment due 2 weeks prior to ceremony date.
\$ _____	Balance due prior to certified mailing.

Additional Available Options:

- ☐ \$250 Photo Montage (approx 75 images)
- ☐ \$250 Love Story – Candid Interview
- ☐ \$125 Rehearsal Coverage
- ☐ \$125 Early Morning Coverage
- ☐ ~~\$125~~ All Unedited Video Footage... "If I Shot It, You've Got It" Disc(s)

Agreement continues on the other side of this page. By signing this, you agree to the terms on the back.

CLIENT _____ DATE _____

STUDIO _____ DATE _____

Please sign this agreement and return it to me with the retainer. I will sign it and send you a copy and confirmation.

Agreement

THE STUDIO Refers to Michael Rodo, dba Michael Rodo Photography. If any portion of this agreement should be determined to be invalid, it is agreed that the invalidity of such portion shall not affect the validity of the remaining portions of this agreement. By signing, Client certifies that they have read both sides of this agreement and agree to the terms and conditions.

AGREEMENT: A firm and binding agreement exists between Studio and Client only after agreement has been properly executed and retainer fee has been paid. A \$500 Retainer must be paid at the time of booking. The \$500 Pre-Event Payment is to be paid 2 weeks prior to ceremony. The Final Balance is due upon receipt of finish products, (when hand delivered) or prior to certified US Postal mailing. This initial retainer is made to secure the exact date for the Studio services. It is the Client's guarantee that the Studio will not book someone else in Client's time slot. The retainer is non-refundable. If the event date is changed to a new date within one year and the Studio is available on the new date, the Studio will shoot on the new date and apply the retainer to the new date minus a \$200.00 rescheduling fee. A new agreement must be written for the new date. No refunds will be made if wedding is postponed or canceled a second time. If the Studio is not available or if the event is canceled, the Studio will refund any additional payments made by the Client's, less the non-refundable retainer and the Client must notify Studio immediately in writing. This agreement supersedes and replaces any previous document, correspondence, conversation or other written and/or oral understanding. Any controversy or claim arising out of or relating to this agreement, or breach thereof, shall be settled by arbitration and judgment upon the award by the arbitrator(s) may be entered in any court having jurisdiction thereof. The parties waive trial by jury, to the extent permitted by law, and expressly agree to mediation in any action or proceedings brought by either party against the other, or any matter connected with this agreement.

DISPLAY RIGHTS: It is understood that the Studio reserves rights to exclusive use of the videotape and reproduction, and you are acting as agents for all guests and grant the Studio rights for display use of videotapes produced under this agreement.

PRODUCTION & EDITORIAL CONTROL: The Studio is the exclusive official videographer retained by Client to cover event. Studio is granted full production and editorial control by Client regarding all aspects of the production and post-production services for this event. In the case another outside video production company is present, the Studio has cause to discontinue coverage and no monies will be refunded; or the Client will be charged an additional \$300 per hour for each videographer present not associated with Studio. In the case a particular segment of the event is either not recorded, partially recorded, or not a part of the edited master tape, it is at the sole discretion of the Studio and producer of the video recording. If something occurred at the wedding that Client does not want to appear on the videotape, Client must instruct Studio before editing begins. If there are any errors, Studio must be contacted within 2 weeks of delivery of discs so corrections can be made. Editing errors are corrected at no charge (i.e spelling, technical errors). After two weeks, Studio is not liable for any requested changes. Additional re-editing after video has been edited will be charged at current rate of \$150.00 per hour for editing and labor plus duplication fees. Allow an additional 10-12 weeks for reedits. The Studio reserves the exclusive right to edit all video. Additional copies will be made from the

original master and by the Studio. Client is granted only a license to use production for private nonprofit uses, unless other permission is granted in writing by the Studio. Original tapes/media are not available to Client and are owned by the Studio and maintained for one year.

RIGHTS: Client warrants that he/she has the legal rights to anything the Studio will videotape including photos, audio, music and any other elements used in Client's video. Client agrees to indemnify and hold the Studio harmless for any loss, damage, or liability for infringement of any rights arising from the use of footage. Client assumes all responsibility for obtaining any necessary permission, clearance permits, access to, hook up fees and admission which may be required to record event. The video is for private home use only, and the Client assumes full responsibility and liability for any public performance or display of the video.

STUDIO LIABILITY AND GUARANTEES: The Studio liability is limited to refund of money paid. The Studio takes the utmost care in producing Client's Discs. In the unlikely event that a problem arises and the Studio is unable to provide any video, all monies paid will be refunded. The Studio is not responsible for loss of video or audio quality due to restrictions at event locations. The Studio does not guarantee any particular shot, effect, interview or special request. If Michael Rodo has personally committed to being the primary event videographer and in the very unlikely event that an emergency arises (extreme sickness for example) and is unable to perform the services, the Client will be notified immediately and all money paid will be refunded to the Client. If this were to occur, every effort possible will be made by the Studio to recommend and secure another quality videographer for the Client. This is the extent of the Studio's liability. Your Primary videographer is Michael Rodo.

FOOD: If video coverage is greater than 5 hours, Client will provide a vendor's meal to the videographers when guests are served.

WORKING CONDITIONS: Client must provide a safe working environment and is responsible for any damage to equipment done by guests. Shelter must be provided from rain, extreme temperatures and humidity, in these conditions video may be limited.

PRODUCTION MATERIAL: Including: Invitation, Program, Music, Directions and Planning Guide are due two weeks before event date. Production material delivered to Studio after event will not be included in video production.

DELIVERY OF VIDEO/Discs: Will be approximately 25 weeks after event and all pre production material is received by Studio. The completion period is only an approximate length of time and any longer periods necessary for completion will not void this agreement. The Studio cannot accept responsibility for material lost or damaged in transit.

WEDDING VIDEO PLANNING GUIDE

Please complete and return at least two weeks prior to wedding.

Date of Wedding _____ Hours of Coverage from ____:____AM/PM to ____:____PM

Name of Bride as you want it to be on video _____

Name of Groom as you want it to be on video _____

Time Ceremony to Begin at: _____ Time Reception Scheduled to End at: _____

Ceremony Location _____ Reception Location _____

Does video coverage start at bride's home or other location? _____

If yes, where and when? _____

If video starts at other location than ceremony, coverage must start at least two hours before ceremony--send map Rehearsal Date and Time (I will try to attend)

PLEASE SEND DIRECTIONS OR MAP TO CEREMONY AND RECEPTION

What is your photographer's name? _____ Phone _____

Do you have a wedding coordinator or consultant? _____ Name _____ Phone _____

What time is the bride arriving? ____:____ What type of car? _____

Will bride be dressing or staying in a separate room at church? _____

Religious denomination of ceremony _____ Name of Clergy person _____

Is the video location restricted during ceremony? Yes/No _____

How unobtrusive should the video be? Very Unobtrusive? Normal? Whatever it takes for best video coverage.

Describe any special or unusual events before, during or after ceremony, (unity candle, flowers to parents, etc.) or reception or special requests if any _____

Number of guests _____.

Is your music a Band _____, DJ _____ or Other _____

Is your meal a buffet? _____ or sit-down? _____ Do I need to bring a meal ? _____

Sequence and approximate times of events: Please cross out the events you will not be doing.

- _____ Receiving Line (Where?)
- _____ Introduction
- _____ Toast - Who will be saying toast(s)? _____
- _____ Blessing
- _____ Dinner
- _____ Cake Cutting
- _____ First Dance
- _____ Garter/Bouquet Toss
- _____ Parent Dance

Please Feel Free To Give Me More Details. The More I Know About You & Your Wedding Day...The Better Your Video Will Be !